SPEAKER SHEET / 2026

Tunde *Gbotosho*



From pilot to production. *From awkward to authentic.*

VP of AI Strategy & Client Solutions at Motive Power. Author of *Talking to Black People*. Speaker, board advisor and builder of agentic systems.

ABOUT

Tunde Gbotosho was born in Nigeria and raised in New York, and he knows what it's like to be the only one in the room. He is the author of *Talking to Black People* (Connecting Bridges Publishing, 2024), an honest, humorous, judgment-free guide to asking better questions, which brought him to FOX 5 Good Day DC.

By day he is VP of AI Strategy & Client Solutions at Motive Power, where he helps energy and utility organizations move AI from pilot to production. He was West Monroe's first AI Project Manager, sat on its AI Centers of Excellence and helped create its AI certifications. He builds agentic systems himself.

SEEN AND HEARD AT

FOX 5 Good Day DC
GUEST

U.S. AI & Energy Summit
PANELIST, WITH THE DOE OFFICE OF ELECTRICITY AND PNNL

Maryland Clean Energy Summit
PANELIST

Afrotech
SPEAKER

Pfizer, UVA, West Monroe, Aleysian
WORKSHOPS

THE BOOK

Talking to Black People: An Exploration of Black Culture & Everything You Wish You Knew. Connecting Bridges Publishing, 10 Feb 2024. 444 pages. Kindle, paperback and hardcover. amazon.com/dp/B0CVR4VR3C

THREE TALKS

From Pilot to Production

What it takes to move AI out of the demo and into the business. A practical account from someone whose work is getting AI to run in energy and utilities.

KEYNOTE OR PANEL. EXECUTIVE TEAMS, ENERGY AND UTILITY CONFERENCES.

From Awkward to Authentic

The culture talk, from the author of *Talking to Black People*. How to have the conversation instead of walking around it, with humor and without a script.

KEYNOTE OR WORKSHOP. LEADERSHIP OFFSITES, COMPANY EVENTS, CONFERENCES.

Agents at Work

Agentic systems, explained by someone who builds them. What they can do today, where they break, and how to put them to work.

KEYNOTE OR LIVE WALKTHROUGH. TECHNOLOGY AND OPERATIONS AUDIENCES.

ORGANISERS AND AUDIENCES CALL HIM

thoughtful, engaging, funny, witty, down to earth, detailed and relatable.